

SYSTEM SPECIALS



Powered by music

Music has enormous power to move us and arouse our emotions. We love it, we yearn for it, we are devoted to it. Its energy can advance technology and enrich our lives. In the more than 120 years of our existence, Yamaha has been making steady progress, nourished by our unwavering enthusiasm for music. We're continually exploring the possibilities of sound, striving always to bring you a richer musical experience.



DIGITAL TOP-ART

total purity
Audio Reproduction Technology

Yamaha's commitment to achieving the highest possible sound and image quality from all digital sources is fully realized by the Digital TOP-ART design concept. It mandates the use of the best technologies, parts and circuits, with painstakingly designed interior layouts that shorten signal paths and isolate key sections to prevent interference.

SCENE

With most AV components, watching or listening to any source requires a number of steps. You have to turn on the main unit, turn on the source component, select the source and surround mode, and press play. But with Yamaha's SCENE, you only need to press one button. Both units turn on, the best DSP setting is made, and play begins.



BD-Live is the most advanced Blu-ray Disc format. Using the Network terminal to connect to the internet, you can enjoy a variety of fun and informative up-to-the-minute content. BonusView provides Secondary Video, which lets you view a sub video as well as the main video (with compatible discs), and also Secondary Audio.

Pure Direct

Pure Direct provides the highest possible sound and image quality by having audio signals bypass all non-essential circuits so they travel the most direct path from input to output, and also turning off the display, both of which ensure that signals are not degraded by electrical noise.

YPAO

Yamaha's much-praised automatic sound optimization system analyzes the acoustics of the room and measures seven speaker characteristics, then calibrates various audio parameters to achieve the optimum sound at the listening position. The process takes only a few minutes. Advanced YPAO uses parametric rather than graphic EQ and can be set for eight different listening positions.

compressed music ENHANCER

When music is encoded into a digitally compressed format like MP3, the frequency response suffers. This function restores what was lost, so your music always sounds the way it should.



Yamaha AV components deliver the rich, dynamic surround sound that Blu-ray Disc players can output by decoding the two HD Audio lossless formats: Dolby TrueHD and DTS-HD Master Audio. Naturally, they can also decode the Dolby Digital Plus and DTS-HD High Resolution Audio lossy formats.



Using network functions and Windows Media Player 11, you can stream PC music content (MP3, WMA, WAV) and listen to internet radio (MP3, WMA). There is also a USB terminal on the front panel, and of course an iPod can be used via the optional YDS-12 dock.



Home theater through headphones! The SILENT CINEMA mode allows private listening enjoyment of multichannel music or movies, with an accurate simulation of surround sound, through ordinary headphones.



HDMI V.1.4 with 3D* and Audio Return Channel Yamaha RX-V67 series AV receivers provide four HDMI V.1.4 inputs and one output. HDMI V.1.4 is the latest version of the HDMI interface, offering several home theater enhancements.

Zone2

Zone3

Zone4

Yamaha AV components allow the creation of separate listening zones, so people in different rooms of the home can enjoy music or movies. Features include assignable amplifiers for multi-zone control and assignable zone component video out for creating a second high quality home theater. An RS-232C interface is provided, as well as remote input/output and programmable +12V trigger outputs.

ACT 1

Home Theater
Packages

Yamaha RXV-767 Receiver
Yamaha BD-S1065 Blu-Ray Player
Yamaha YDS 12 iPod dock
Yamaha EF 777 Floorstanding
Yamaha EF 333 Bookshelf
Yamaha EF C444 Centre Speaker
Yamaha RSW300 Subwoofer
Yamaha PDX 30 - Free

R24990 VAT Incl.

Optimum Operation, Superior Sound

Yamaha AV components are known for introducing innovative features, but each and every one is carefully considered before we include it in a product. Rather than packing our components with more features than you need or want, we believe in offering only those that truly improve operational ease or sound quality.

ACT 2

Yamaha RXV-2065 Receiver
Yamaha BD-S1065 Blu-Ray Player
Yamaha YDS 12 iPod dock
Yamaha EF 777 Floorstanding
Yamaha EF 333 Bookshelf
Yamaha EF C444 Centre Speaker
Yamaha RSW300 Subwoofer
Yamaha PDX 30 - Free

R31500 VAT Incl.

Please note that iPod, iPod Touch and iPhones are not included in packages

 **YAMAHA**



3D Sound & Vision

— With CINEMA DSP 3D, Yamaha opened the 3D era several years ago.

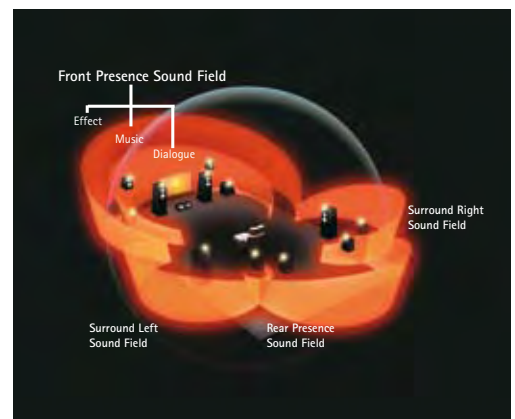
True home theater began over two decades ago, when Yamaha introduced CINEMA DSP, bringing realistic surround sound into people's living rooms. Since then, we've been leading the evolution of surround sound technology, helping home theater achieve the widespread popularity it has today.

One of our most noteworthy advances, made several years ago before other companies introduced "3D sound" was CINEMA DSP 3D.

In order to expand and enhance the surround sound experience, CINEMA DSP 3D allows the addition of two extra presence speakers in the front, for a total of 9.1 channels of sound. These extra channels give the sound field a higher vertical dimension. Music sources heard with HiFi DSP programs provide a more realistic feeling of being in a concert hall with a high ceiling or in a small club where the sound seems to bounce up from the floor. Movies with CINEMA DSP programs have an enhanced dimension of height, so sounds from above have more precise localisation.

Now we are entering the era of 3D video, an exciting technology that is sure to become commonplace in the future.

It should come as no surprise that the best way to enjoy 3D movies at home is to accompany them with sound from a Yamaha AV receiver equipped with CINEMA DSP 3D. Finally, the age of true 3D sound and vision is here.



HTiB 1

Yamaha RXV-367 Receiver
Yamaha DVD-S663 DVD Player
Yamaha NSP 280 5.1 Speakers System
Yamaha EHP-20 - Free

R6990

VAT Incl.



Home Theater
Packages

HTiB 1.5

Yamaha RXV-367 Receiver
Yamaha BD-S1065 Blu-Ray Player
Yamaha NSP 280 5.1 Speakers System
Yamaha EHP-20 - Free



R7990
VAT Incl.

HTiB 2

Yamaha RXV-467 Receiver
Yamaha DVD-S663 DVD Player
Yamaha NSP 280 5.1 Speakers System
Yamaha EHP-20 - Free



R8990
VAT Incl.

HTiB 2.5

Yamaha RXV-467 Receiver
Yamaha BD-S1065 Blu-Ray Player
Yamaha NSP 280 5.1 Speakers System
Yamaha PDX-50 - Free



R9990
VAT Incl.

HTiB 3

Yamaha RXV-567 Receiver
Yamaha BD-S1065 Blu-Ray Player
Yamaha NSP 380 5.1 Speakers System
Yamaha PDX-50 - Free



R12990
VAT Incl.

Just Like a
Real Theater...
Only Better.

Through the use of ultra-sophisticated CINEMA DSP and other technologies, Yamaha home theater components can deliver sound fields and sound quality exactly as the movie director intended—even better than you hear in many movie theaters.



Please note that iPod, iPod Touch and iPhones are not included in packages

Sound bar
Packages

YSP 4100

Yamaha BD-S1065 Blu-Ray Player
Yamaha YSP-4100 Soundbar
Yamaha RSW300 Subwoofer
Yamaha YIT-W10 & SWK-W10 - Incl.
Yamaha PDX 30 - Free

R20990 VAT Incl.



It's Not Magic, It's Yamaha.

Yamaha was the first to achieve true surround sound from a front surround system with the original Digital Sound Projector™, and we've been perfecting the technology ever since. Now there are many models to choose from—listen and be amazed.

YSP 5100

Yamaha BD-S1065 Blu-Ray Player
Yamaha YSP-5100 Soundbar
Yamaha RSW300 Subwoofer
Yamaha YIT-W10 & SWK-W10 - Incl.
Yamaha PDX 30 - Free

R23990 VAT Incl.



■ Boost the bass sound from your iPod with no wires.



■ You can enjoy dynamic bass from a subwoofer wirelessly.



YHT-S400DVD

Yamaha DVD-S697 DVD Player
Yamaha YHT-S400 Soundbar

R6990 VAT Incl.



Please note that iPod, iPod Touch and iPhones are not included in packages

Sound bar
Packages

YHT-S400 Blu-Ray



Yamaha BD-S1065 Blu-Ray Player
Yamaha YHT-S400 Soundbar
Yamaha PDX 30 - Free

R8880 VAT Incl.



Stereo
Packages

Soavo Stereo



Yamaha Soavo 2 Speakers
Yamaha CDS-2000 CD Player
Yamaha AS-2000

R25000 VAT Incl.



Music in Living Colour.

Yamaha's Desktop Audio and Micro Component System lineup offers a wide variety of convenient ways to enjoy your iPod, led by the colorful MCR-040 model. With a choice of 10 colors, you can make a fashion statement (looks cool!) as well as a musical statement (sounds great!).

MCR 730 Sub



Yamaha SW-012 Subwoofer
Yamaha YDS 12 iPod dock
Yamaha MCR-730 Micro System

R5990 VAT Incl.



Please note that iPod, iPod Touch and iPhones are not included in packages

Specifications

	RX-V3067	RX-V2067	RX-V1067	RX-V767	RX-V567	RX-V467	RX-V367
Channels	11.2 channel	9.2 channel	7.1 channel	7.1 channel	7.1 channel	5.1 channel	7.1 channel
RMS Output Power (8 Ohms, 20Hz - 20kHz) (THD)	140W x 7 (0.06%)	130W x 7 (0.08%)	105W x 7 (0.08%)	95W x 7 (0.04%)	90W x 7 (6 Ohms, 1kHz) 0.9%	105W x 5 (6 Ohms, 1kHz) 0.9%	100W x 5 (6 Ohms, 1kHz) 0.9%
Max Output Power (4 Ohms, 1 kHz, 0.7% THD)	200W x 7	190W x 7	165W x 7	135W x 7	115W x 7 (6 ohms)	140W x 5 (6 ohms)	135W x 5 (6 ohms)
Network function	Yes	Yes	Yes	No	No	No	No
Total Harmonic Distortion	0.04%	0.04%	0.04%	0.06%	0.06%	0.06%	0.06%
Signal-to-Noise Ratio	100 dB	100 dB	100 dB	100 dB	100 dB	100 dB	100 dB
Dimensions (W x L x D mm)	435 x 182 x 430	435 x 182 x 430	435 x 182 x 430	435 x 171 x 366	435 x 151 x 364	435 x 151 x 364	435 x 151 x 315
Weight	17kg	16kg	14.7kg	11.2kg	8.5kg	8.4kg	7.5kg

	BD-S1900	BD-S1065	DVD-S663	CD-S2000	A-S2000
Blu-ray Disc Playback	Yes	Yes	-	-	-
Support BD-Live & Bonusview	Yes	Yes	-	-	-
HDMI interface	Yes	Yes	Yes	-	-
Direct HD Audio Bitstream Output	Yes	Yes	-	-	-
Pure Direct	Yes	-	-	-	-
xv Colour & Deep Colour	Yes	Yes	-	-	-
HDMI CEC Functionality	Yes	Yes	-	-	-
On Screen Display GUI	Yes	Yes	-	-	-
Audio DAC	192 kHz/24-bit	192 kHz/24-bit	192 kHz/24-bit	-	-
Disc Compatibility	BD/DVD/CD/CD-DA	BD/DVD/CD/CD-DA	DVD, CD-R/RW, MP3/JPEG/DivX/WMA	SA-CD, CD, CD-R/RW (MP3, WMA)	-
Frequency Response	-	-	-	2 Hz - 20kHz, 2Hz - 50kHz (-3 dB)	5 Hz-100 kHz, -3 dB
Harmonic distortion	0.0028% (BD/DVD) / 0.003% (CD-DA)	0.0028% (BD/DVD) / 0.003% (CD-DA)	0.0035%	0.002% (1kHz)	0.015% (90 W/8 Ohms)
Signal-to-Noise Ratio	115 dB (BD/DVD/CD/CD-DA)	115 dB (BD/DVD/CD/CD-DA)	105 dB	113 dB	98 dB (5:150 mV)
Dynamic Range	105 dB (BD/DVD) / 100 dB (CD-DA)	105 dB (BD/DVD) / 100 dB (CD-DA)	97 dB	100 dB, 110 dB	-
Output Level/Power	-	-	-	2 +/- 0.3 V (1 kHz, 0 dB)	90W + 90W min RMS power
Maximum Output Power	-	-	-	-	120W + 120W
Weight	4.6kg	4.5kg	2.5kg	15kg	22.7kg
Dimensions (H x W x D)	435 x 96 x 316 mm	435 x 96 x 316 mm	435 x 51 x 310mm	435 x 137 x 440 mm	435 x 137 x 465 mm

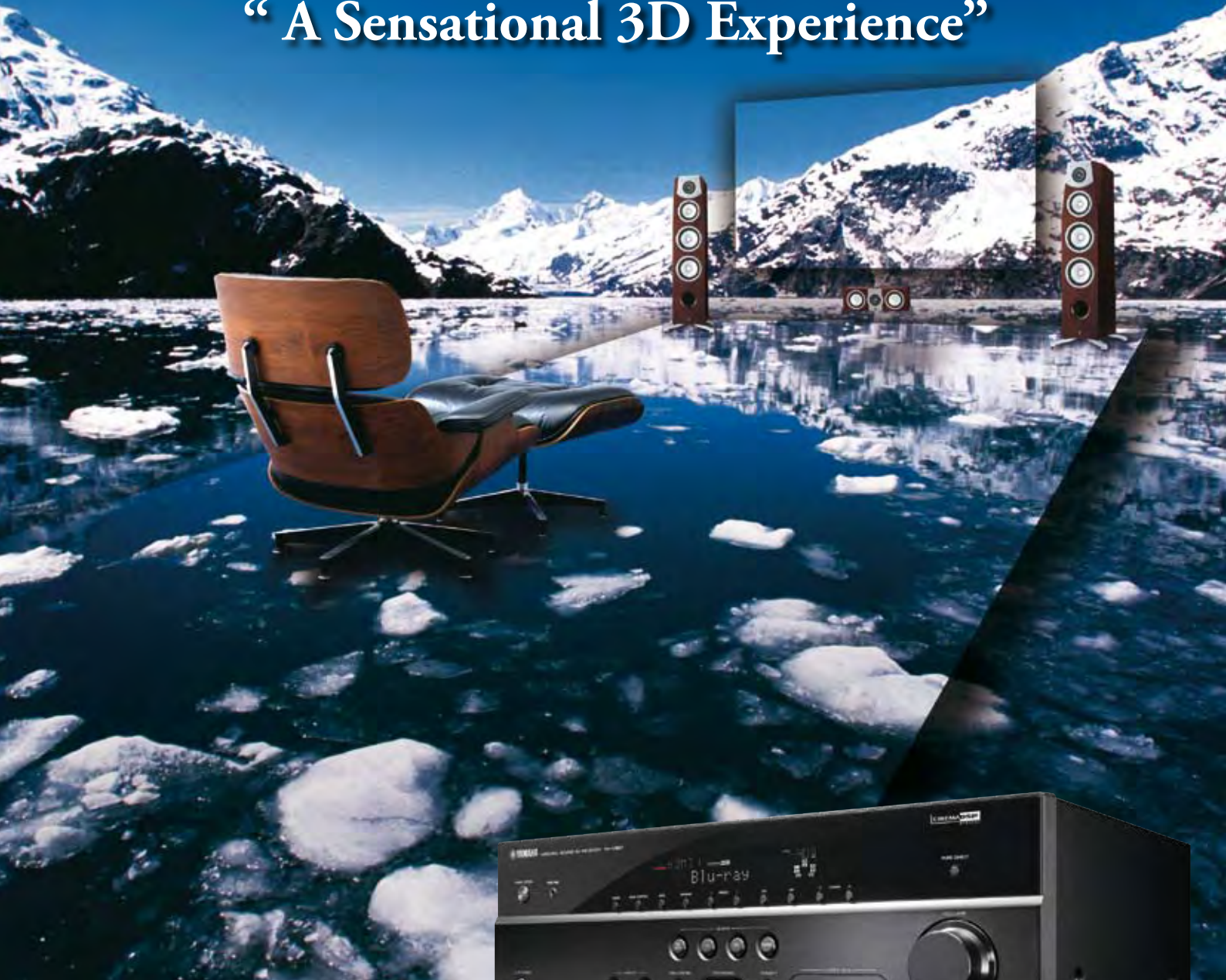
	Soavo-2	NS-777	NS-333	NS-C444	RSW300
Woofers	Dual 160mm Advanced PMD cone	Dual 200mm PMD cone	130mm PMD cone	Dual 130mm PMD cone	250 mm cone
Midrange Driver	-	130mm cone with Waveguide horn	-	-	QD-Bass Front Firing
Tweeter	30mm Aluminium dome	250mm aluminium dome with Waveguide horn	250mm aluminium dome with Waveguide horn	250mm aluminium dome with Waveguide horn	Advanced YST II
Frequency response	35Hz-50kHz	35 Hz-35kHz	60Hz-35kHz	55Hz-35kHz	20-160Hz
Input power (Nom/Max)	50W / 200W	100W / 250W	60W / 150W	100W / 250W	250W
Sensitivity (2.83V/1m)	88dB / 2.83 V/1m	89 dB/ 2.83 V/1m	87dB / 2.83 V/1m	87dB / 2.83 V/1m	-
Crossover frequency	3 kHz	1 kHz / 4kHz	3 kHz	3 kHz	-
Weight	9.76kg	24.4kg	5.5kg	7.3kg	20kg
Dimensions (H x W x D)	220 x 380 x 353 mm	276 x 1100 x 390 mm	200 x 320 x 213 mm	514 x 190 x 213 mm	372 x 400 x 428 mm
Linear port	-	-	-	-	Yes

	YHT-S400	YSP-5100	YSP-4100	NS-P380	NS-P280
Drive units	Tri 400mm x 100mm Cone 130mm Cone woofer	40mm x 40 (3 array) 110mm x 2 Woofer 25mm x 2 balanced-dome tweeters	40mm x 40 (3 array) 110mm x 2 Woofer	200mm Cone 2-Way Acoustic suspension (Front) Full-range Acoustic suspension (Surr)	160mm Cone Full-range Acoustic suspension
Frequency response (±3dB)	35Hz-20kHz	35Hz - 150Hz	70Hz-55kHz	28Hz - 40kHz	30 Hz -40kHz
Input Power (Nom/Max)	-	-	-	50W/100W (F+C) / 30W/80W (Surr)	30W / 80W (F+C) / 50W/100W (Surr)
Power Output / Digital Amplifier	250W (50W x 3 + 100W Sub)	120W (2W x 40 + 20W x 2)	120W (2W x 40 + 20W x 2)	100W (Sub)	100W (Sub)
1080p-compatibility	3 in / 1 out	4 in/ 1 out(HDMI)	4 in/ 1 out(HDMI)	-	-
IntelliBeam	-	Yes	Yes	-	-
7-Channel Output	-	Yes	Yes	-	-
HDMI CEC Functionality	Yes	Yes	Yes	-	-
AIR SURROUND XTREME	yes	-	-	-	-
iPod compatibility	Yes	-	-	-	-
FM Tuner built-in	Yes	Yes	Yes	-	-
Weight	1.5kg / 8.6kg	11kg	10kg	1kg (Front + Cen) / 0.45kg (Surr) / 8.5kg (Sub)	0.45kg (Front+Surr) / 1kg (Cen) / 6.9kg (Sub)
Dimensions (H x W x D)	800 x 50 x 70 mm (Front)	1200 x 212 x 90 mm	1030 x 212 x 90 mm 435 x 151 x 316 mm (Sub)	90 x 220 x 109 mm (Front), 90 x 90 x 109 mm (Surr) 220 x 90 x 190 mm (Cen), 290 x 290 x 327 mm (Sub)	90 x 120 x 123 mm (Front + Surr) 220 x 90 x 190 mm (Cen), 262 x 264 x 316 mm (Sub)



For the performance of your life

Vision and Sound Come Together to Create “A Sensational 3D Experience”



Get the full 3D experience from your 3D TV with Yamaha's 3D surround sound.

AV Receivers RX-V Series

RX-V667 | RX-V567 | RX-V 467 | RX-V367



Imported and distributed by: Balanced Audio - Tel: (011)314-0760 - Website: www.balancedaudio.co.za

Digit One Advertising-Aug/2010-BA-A4-BLUE



Music in Living Colour



MCR-040



• Available in 10 colours

R3330 VAT Incl.



TSX-130



• Available in Black and White

R3990 VAT Incl.



PDX-30



• Available in Black, Blue, Grey and Pink

R1770
VAT Incl.



TSX-80



• Available in Light blue, Purple and Ivory
R2990 VAT Incl.



TSX-70



• Available in Black, White, Brown and Blue
R2440 VAT Incl.



Wireless Transmitter and Charging Cradle

PDX-50



• Available in Black, Blue, Grey and Pink

Special Offer: R1250 VAT Incl.



EPH-20
Earphones

• Available in Pink, Green, Blue, Red, and Black

R250 VAT Incl.



EPH-30
Earphones

• Available in White and Black

R390 VAT Incl.



EPH-50
Earphones

• Available in White/Gold and Black/Silver

R660 VAT Incl.



Yamaha takes a new approach to all-weather speakers.

Not just high durability. High durability AND high quality sound, AND a unique design.

You can put them anywhere... and they will always look and sound great!

These three speaker pairs are designed first and foremost for good sound quality, because at Yamaha, the music always comes first. Their two-way acoustic design features a new waterproof woofer for accurate mid and low frequency response, and a fluid-cooled, coated soft dome tweeter for clear highs. Time-aligned woofer and tweeter placement ensures excellent sound imaging. Their all-weather durability comes from a plastic cabinet and special processing for drip, water, UV and temperature resistance. They can be installed almost anywhere, in any position, and come supplied with adjustable mounting brackets and even rubber feet* for use on a shelf or table.

* Rubber feet is for NS-AW392 and NS-AW592.

NS-AW392

All-Weather 2-Way Speakers



• Available in Black and White

R1880 VAT Incl.

NS-AW592

All-Weather 2-Way Speakers



• Available in Black and White

R2880 VAT Incl.

NS-AW992

All-Weather 2-Way Speakers



• Available in Black and White

R4440 VAT Incl.



YAMAHA

For the performance of your life



No compromise?

The best for the best – Score with Yamaha!

Innovation can take many forms. Sometimes, less is more, in terms of innovation. The YSP 4100/5100, for example. It's much thinner than previous models. So it matches the new slim TVs. And presents a more elegant appearance. Yet its room-filling surround sound is spectacular, in fact you'll probably believe you're sitting in the stadium watching your favourite team playing.

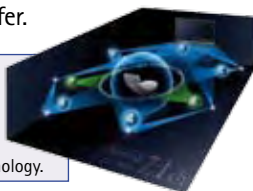
Yamaha's latest Digital Sound Projector™ provides many new great features like HD Audio decoding, 1080p-compatible HDMI (4 in/1 out), IntelliBeam, numerous listening modes, UniVolume™, AirWired™ technology for iPod/iPhone and subwoofer.

Slim. Elegant. Innovative.

Powered by music

7.1 Channels:

The main 5-channel beams have independent orientations. The additional 2-channel beams are created with phantom technology.



Digital
Sound Projectors

YSP-4100/5100



Imported and distributed by: Balanced Audio - Tel: (011)314-0760 - Website: www.balancedaudio.co.za

• CINEMA DSP, IntelliBeam, AirWired and UniVolume are trademarks of Yamaha Corporation. • Digital Sound Projector and "D" are trademarks of Cambridge Mechatronics Ltd. • HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC. • Dolby and the double-D symbol are registered trademarks of Dolby Laboratories. • DTS is a registered trademark and the DTS logos, Symbol, DTS-HD and DTS-HD Master Audio are trademarks of DTS, Inc. • "x.v.Colour" is a trademark. • Product designs and specifications are subject to change without notice.

SYSTEM SPECIALS





An unrivalled pedigree

For decades audiophiles around the world have revered KEF (Kent Engineering and Foundry) for its innovative, high-performance loudspeakers. The company was founded in 1961 by Raymond Cooke OBE (1925–1995), a former BBC electrical engineer, widely acknowledged in the audio industry as a leading authority in transducer technology.

The pioneering inventiveness of KEF loudspeakers was undeniable. During the 1960s and early 1970s, KEF's reputation was further enhanced by its outstanding performance. From the mid 1960s, KEF collaborated with the BBC in developing new materials for high-end loudspeakers – the results being embodied in the classic LS3/5a monitor which generated KEF's Uni-Q® technology was introduced in 1988 and since then KEF has maintained its position at the forefront of loudspeaker and home theatre systems. The core values of KEF: innovation, quality and performance have ensured that KEF has one of the best international reputations for audio excellence.

Intelligent innovation

As every hi-fi enthusiast knows, KEF is one of the industry's great innovators. Ever since the early days of hi-fi, our approach has been driven by a passionate belief in the power of new materials, new technologies and new design thinking to heighten the enjoyment of recorded sound.

The latest Uni-Qarray, after almost 20 years of continuous development, adds the ingenious 'tangerine' waveguide to KEF's high-performance tweeter, new dual composite bass cones, remapped crossovers and new internal damping technologies, to markedly improve the acoustic performance right across the frequency range.

Fashions have come and gone since the original Q Series was launched, but the objective remains the same: to fill the room with the purest possible sound, with whatever media you choose.





a class above

With the same innovations as KEF's revolutionary Concept Blade technology showcase, the all new Q Series from KEF performs like speakers from a higher price class in terms of realism, musicality and off-axis dispersion.

Q Series

All new Uni-Q array.

Sweet, spacious and true, wherever you sit.

A large vented tweeter in the centre of the bass/midrange driver, with a 'tangerine' waveguide and unique Z-flex surround to combine unrivalled dispersion with generous travel for the aluminium MF/LF cone.

Advanced bass technologies.

Deeper, tighter and more accurate bass.

Inside the fashionably rectilinear cabinets, the new bass driver combines a rigid super light cone with a massive vented magnet assembly and an oversized voice coil for exceptional sensitivity and distortion-free power handling.

Total system design.

A holistic approach, with no compromises.

These advanced new drivers only need first order crossover maximizing fluency and transparency, and KEF's legendary attention to details extends from innovations for easier bi-wiring to environment-friendly finishes.

Home Theater
Packages

Music has enormous power to move us and arouse our emotions. We love it, we yearn for it, we are devoted to it. Its energy can advance technology and enrich our lives. In the more than 120 years of our existence, Yamaha has been making steady progress, nourished by our unwavering enthusiasm for music. We're continually exploring the possibilities of sound, striving always to bring you a richer musical experience.

C pack 3

Kef C7 Floorstanding
Kef C1 Bookshelf
Kef C6 LCR Centre Speaker
*Kef C4 Subwoofer

Without Sub
R8590 VAT Incl.

With Sub
R11990* VAT Incl.



Q pack 2

Kef iQ50 Floorstanding
Kef iQ10 Bookshelf
Kef iQ 60c Centre Speaker
*Kef PSW 2500 Subwoofer

Without Sub
R11590 VAT Incl.

With Sub
R16590* VAT Incl.



Q pack 3

Kef iQ70 Floorstanding
Kef iQ10 Bookshelf
Kef iQ 60c Centre Speaker
*Kef PSW 2500 Subwoofer

Without Sub
R14590 VAT Incl.

With Sub
R19590* VAT Incl.



The Kef logo, consisting of a stylized 'K' followed by the word 'KEF' in a bold, sans-serif font.

Scene 1



Kef KHT 2005.3 Speaker System
Yamaha RXV 567 Receiver
Yamaha YDS 12
Yamaha PDX30 - Free
Yamaha DVD S663 DVD Player - Free



R17990 VAT Incl.

Scene 2



Kef C5 Floorstanding
Kef C1 Bookshelf
Kef C6 LCR Centre Speaker
Kef C4 Subwoofer
Yamaha RXV 567 Receiver
Yamaha YDS 12
Yamaha PDX30 - Free
Yamaha DVD S663 DVD Player - Free

R18990 VAT Incl.

Scene 3



Kef C7 Floorstanding
Kef C3 Bookshelf
Kef C6 LCR Centre Speaker
Kef C4 Subwoofer
Yamaha RXV 767 Receiver
Yamaha YDS 12
Yamaha PDX30 - Free
Yamaha DVD S663 DVD Player - Free

R21990 VAT Incl.

Scene 4

Kef KHT 3005SE Speaker System
Yamaha RXV 1067 Receiver
Yamaha YDS 12
Yamaha PDX30 - Free
Yamaha DVD S663 DVD Player - Free



R25990 VAT Incl.

Scene 5

Kef iQ50 Floorstanding
Kef iQ10 Bookshelf
Kef iQ60c Centre Speaker
Kef PSW2500 Subwoofer
Yamaha RXV 767 Receiver
Yamaha YDS 12
Yamaha PDX30 - Free
Yamaha DVD S663 DVD Player - Free



R25990 VAT Incl.

Scene 6

Kef iQ70 Floorstanding
Kef iQ10 Bookshelf
Kef iQ60c Centre Speaker
Kef PSW2500 Subwoofer
Yamaha RXV 1067 Receiver
Yamaha YDS 12
Yamaha PDX30 - Free
Yamaha DVD S663 DVD Player - Free



R30990 VAT Incl.

Scene 7



Kef iQ70 Floorstanding
Kef iQ30 Bookshelf
Kef iQ60c Centre Speaker
Kef HTB 2 SE Subwoofer
Yamaha RXV 2067 Receiver
Yamaha BD-S1065 Blu-Ray
Yamaha YDS 12
Yamaha PDX30 - Free

R39990 VAT Incl.

Scene 8



Kef iQ90 Floorstanding
Kef iQ30 Bookshelf
Kef iQ60c Centre Speaker
Kef HTB 2 se Subwoofer
Yamaha RXV 3067 Receiver
Yamaha BD-S1900 Blu-Ray
Yamaha YDS 12
Yamaha PDX30 - Free

R45990 VAT Incl.

Specifications

	iQ90 Floorstander	iQ70 Floorstander	iQ50 Floorstander	iQ30 Bookshelf	iQ10 Bookshelf	iQ60c Centre	Kube-2	HTB2SE
Design	Three-way bass reflex	Two and a half-way bass reflex	Two and a half-way bass reflex	Two-way bass reflex	Two-way bass reflex	Three-way bass reflex	Powered subwoofer	Powered subwoofer
Drive units	2 x 165mm (6.5in.) LF165mm (6.5in.) Uni-Q19mm (0.75in.) aluminium dome HF	165mm (6.5in.) LF165mm (6.5in.) Uni-Q19mm (0.75in.) aluminium dome HF	130mm (5.25in.) LF 130mm (5.25in.) Uni-Q 19mm (0.75in.) aluminium dome HF	165mm (6.5in.) Uni-Q 19mm (0.75in.) aluminium dome HF	130mm (5.25in.) aluminium dome HF aluminium dome HF	2 x 130mm (5.25in.) LF 130mm (5.25in.) Uni-Q 19mm (0.75in.) aluminium dome HF	1 x 250mm (10in.) + 1 x 250mm (10in.) ABR	1 x 250mm (10in.) + 1 x 250mm (10in.) ABR
Frequency response (±3dB)	33Hz-40kHz	36Hz-40kHz	40Hz-40kHz	45Hz-40kHz	50Hz-40kHz	65Hz-40kHz	35Hz-150Hz	30Hz-150Hz
Amplifier requirements	15-200W	15-150W	15-130W	15-120W	10-100W	15-150W	N/A	N/A
Crossover frequency	180Hz-2.5kHz	2.5kHz	2.5kHz	2.5kHz	2.5kHz	280Hz-2.8kHz	N/A	N/A
Sensitivity (2.83V/1m)	91dB	90dB	88dB	89dB	88dB	90dB	N/A	N/A
Maximum output	113dB	111dB	109dB	110dB	108dB	111dB	112dB	110dB
Impedance	8Ω	8Ω	8Ω	8Ω	8Ω	8Ω	N/A	N/A
Magnetic shielding	Yes	Yes	Yes	Yes	Yes	Yes	N/A	N/A
Weight	16.3kg	14kg	10.2kg	6.45kg	4.5kg	8.8kg	12kg	11.9kg
Dimensions (H x W x D)	942 x 220 x 327 mm	865 x 220 x 327 mm	815 x 175 x 261 mm	365 x 220 x 327 mm	301 x 175 x 261 mm	165 x 512 x 255 mm	335 x 330 x 330 mm	390 x 440 x 195 mm Vertical 227 x 440 x 385 mm Horizontal
Plinth dimensions (H x W x D)	28 x 288 x 348 mm	28 x 288 x 348 mm	28 x 250 x 295 mm	N/A	N/A	N/A	N/A	N/A
Amplifier	-	-	-	-	-	-	200W built-in Class-D	250W built-in Class-D
Internal Volume	-	-	-	-	-	-	23litres	15litres

	C7 Floorstander	C5 Floorstander	C3 Bookshelf	C1 Bookshelf	C6LCR Centre	C4 Subwoofer
Design	Two-way bass reflex	Two-way bass reflex	Two-way bass reflex	Two-way bass reflex	Two-way acoustic suspension	Powered bass reflex
Drive units	19mm (0.75in.) aluminium HF	19mm (0.75in.) aluminium HF	19mm (0.75in.) aluminium HF	19mm (0.75in.) aluminium HF	19mm (0.75in.) aluminium HF	1 x 200mm (8in.) LF
	2 x 165mm (6.5in.) LF	2 x 130mm (5.25in.) LF	130mm (5.25in.) LF	100mm (4in.) LF	2 x 130mm (5.25in.) LF	
Frequency response (±3dB)	36Hz-40kHz	41Hz-40kHz	54Hz-40kHz	65Hz-40kHz	65Hz-40kHz	29Hz-140Hz
Amplifier requirements	15-200W	15-150W	15-125W	10-100W	10-150W	N/A
Crossover frequency	2.5kHz	2.5kHz	2.5kHz	2.5kHz	2.5kHz	N/A
Sensitivity (2.83V/1m)	91dB	90dB	88dB	87dB	90dB	N/A
Maximum output	113dB	111dB	108dB	106dB	111dB	108dB
Impedance	8Ω	8Ω	8Ω	8Ω	8Ω	N/A
Magnetic shielding	Yes	Yes	Yes	Yes	Yes	Yes
Weight	13.4kg	11.5kg	4.4kg	3.2kg	6.2kg	12.2kg
Dimensions (H x W x D)	965 x 203 x 286 mm	915 x 177 x 260 mm	290 x 177 x 256 mm	260 x 150 x 221 mm	177 x 430 x 211 mm	345 x 320 x 377 mm
Plinth dimensions (H x D)	273 x 372 mm	248 x 322 mm	N/A	N/A	N/A	N/A
Amplifier	-	-	-	-	-	200W built-in Class-D

	KHT 2005.3 (Sat/Cen)	Kube-2 Subwoofer	KHT 30005se (Sat)	KHT 30005se (Cen)	HTB2SE Subwoofer	PSW2500 Subwoofer
Design	Two-way bass reflex	Powered subwoofer	Two-way bass reflex	Three-way closed-box	Powered subwoofer	Closed box, Downward firing
Drive units	100mm (4in.) Uni-Q array with 19mm (0.75in.) aluminium HF	1 x 250mm (10in.) + 1 x 250mm (10in.) ABR	115mm (4.5in.) Uni-Q array with 19mm (0.75in.) aluminium HF 2 x 75mm (3in.) LF	115mm (4.5in.) Uni-Q array with 19mm (0.75in.) aluminium HF	1 x 250mm (10in.) + 19mm (0.75in.) aluminium HF	1 x 250mm (10in.) LF Ultra long-throw Bass driver
Frequency response (±3dB)	80Hz-27kHz	35Hz - 150Hz	70Hz-55kHz	65Hz - 55kHz	N/A	33Hz-150Hz
Amplifier requirements	15-200W	200W built-in Class-D	N/A	N/A	250W built-in Class-D	250W built-in
Crossover frequency	3kHz	N/A	2.2kHz	500Hz - 2.2kHz	N/A	Variable
Sensitivity (2.83V/1m)	88dB	N/A	90dB	88dB	90dB	100mV
Maximum output	104dB	112dB	111dB	108dB	110dB	108dB
Impedance	8Ω	N/A	8Ω	8Ω	N/A	N/A
Magnetic shielding	Yes	N/A	Yes	Yes	Yes	Yes
Weight	2kg	12kg	2kg	2.6kg	11.3kg	14.5kg
Dimensions (H x W x D)	228 x 130 x 150 mm (sat) 162 x 190 x 150mm (Cen)	335 x 330 x 330 mm	245 x 125 x 150 mm	130 x 300 x 185mm	390 x 440 x 195mm (Vertical) 227 x 440 x 385mm (Horizontal)	360 x 495 x 325 mm
Internal volume	1.5litres	23litres	1.8litres	2.4litres	15litres	N/A



KEF Home Theatre

Stunning 5.1 surround sound tailored to your flat panel TV

The width of modern flat panel TVs means that, with the right technology, you can experience the full 3D dynamics of 5.1 surround sound by integrating all three front channels into one slimline sound bar; above or below your screen. As well as perfectly matching the styling of your TV, it eliminates the need to run unsightly cables to separate front speakers.

Which model you choose depends mainly on your TV. For 32in. and larger; replacing standard speakers with the KHT7005 floods all but the largest rooms with an infinitely richer and more accurate sound picture. Like each channel of the gloss-finished aluminium sound bar;

the rear satellites house a superbly natural-sounding tweeter and two bass drivers, and are easy to mount however you prefer.

For TVs larger than 42in., KHT8005 boasts KEF's signature audiophile technology – Uni-Q® driver arrays flanked by a dedicated woofer and bass radiator for each front channel, so that everyone in the room enjoys the same spacious imaging and flawlessly realistic sound. With spectacular bass effects from the discreet KUBE powered subwoofer designed for each system, it adds up to breathtaking high-definition surround sound - without the clutter.



KHT8005 with KEF KUBE 2 Subwoofer



KHT7005 with KEF KUBE 1 Subwoofer



www.kef.com





slim speakers, serious sound

If you're used to flat screen TV speakers that sound as thin as they look, KEF's new ultra-low profile T Series will be music to your ears. And gripping drama. Not to mention totally realistic movie effects. And sublimely natural-sounding vocals. The secret lies in uniquely advanced acoustic technologies that deliver audiophile quality three-dimensional sound without the need for big boxy cabinets. If you take your home entertainment as seriously as your interior design, nothing else even comes close.



T205 System

Vision & sound that makes that special moment come alive.



Flat panel Televisions

Hitachi developed the world's first 32" plasma television. Today it's the most popular flat screen in Europe. And we did not stop there, we've continually improve our range of plasma and LCD television as well as our technology, so we can bring you images with an unprecedented degree of clarity, With the new LED picture engine, the HITACHI LED-LCDTV delivers perfect picture clarity and depth of colours.



LE47X04A

- High Resolution 1920 x 1080 LCD Panel (LED Back Light)
- Full HD
- Ultra Slim "Crystal Cutting Edge Design" - Black
- Photo Input



LE55X04A

- High Resolution 1920 x 1080 LCD Panel (LED Back Light)
- Full HD
- HDMI and USB Inputs
- Ultra Slim "Crystal Cutting Edge Design" - Black
- Photo Input



LE42X04A

- High Resolution 1920 x 1080 LCD Panel (LED Back Light)
- Full HD
- Ultra Slim "Crystal Cutting Edge Design" - Black
- Photo Input



The performance of your system depends on the quality of your cables

The wire and cables throughout your home entertainment systems are as important as any other component and much more important to the final performance on the screen and out of the loudspeakers than most. Cables are not accessories or add-ons. Together all the wire and cable in a system make up the Ultralink Signal Delivery System™ (SDS™). Think of

it as the circulatory system in your body, feeding, providing for, and energizing all the vital organs. Likewise, cables are the most pervasive component in the entire system connecting every piece of hardware to the next, greatly affecting the performance of each of them individually and within the system as a whole.

Each ULTRALINK® cable is designed, engineered, and manufactured using the exact components, materials, and geometry to do the best job in each specific application. Only in this context; only when each cable is manufactured in application specific designs to integrate into a cohesive

Signal Delivery System™ that the full performance of each component be revealed. Without such a well-designed, properly conceived SDS™ of quality Ultralink cables, you simply leave much of the performance that you paid for in the box.

UltralinkSDS™
Ultralink Signal Delivery System™



Ultralink The Ultimate Connection.
Home Theatre Audio • Digital • Video